

The Lockdown Logbook

28th March

Mood of the day: [Enjoy Yourself](#) or [Let yourself go...](#)

Video: [Rachel Carson | Silent Spring](#) (PBS documentary)

Rachel Carson is an intimate portrait of the woman whose groundbreaking books revolutionized our relationship to the natural world. When *Silent Spring* was published in September 1962 it became an instant bestseller and would go on to spark dramatic changes in the way the government regulated pesticides.

'Silent Spring' Is Now Noisy Summer

Pesticides Industry Up in Arms Over a New Book

By JOHN M. LEE

The \$300,000,000 pesticides industry has been highly irritated by a quiet woman author whose previous works on science have been praised for the beauty and precision of the writing.

The author is Rachel Carson, whose "The Sea Around Us" and "The Edge of the Sea" were best sellers in 1951 and 1955. Miss Carson, trained as a marine biologist, wrote gracefully of sea and shore life.

In her latest work, however, Miss Carson is not so gentle.



Rachel Carson Stirs Conflict—Producers Are Crying 'Foul'

fending the use of their products. Meetings have been held in Washington and New York. Statements are being drafted and counter-attacks plotted.

A drowsy midsummer has suddenly been enlivened by the greatest uproar in the pesticides industry since the cranberry scare of 1959.

Miss Carson's new book is entitled "Silent Spring." The title is derived from an idealized situation in which Miss Carson envisions an imaginary town where chemical pollution has silenced "the voices of spring."

Article: [Global efforts on ozone help reverse southern jet stream damage](#)

Jet stream appears to have stopped moving south and may be moving back towards normal

The Guardian, Wednesday 25 March 2020

Exercise: reflexive pronouns (-self / each other / one another)

-A very easy one to get going: [from myself to themselves...](#)

-A little more difficult: Intermediate (without timer) or advanced (with timer) (click on the option you like) : [myself, ourselves, each other etc...](#)

-And the *real* difficulty comes with translation, as always: translation of French reflexive verbs (se rencontrer vs. s'amuser)

[Exercise](#)

[Correction](#)